the Ring

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"He who enters a university walks on hallowed ground."

—James Bryan Conant (1893-1978)

UNIVERSITY OF VICTORIA

Volume 8, Number 25, October 29, 1982

Cunliffe: the honors pile up

Foundation salutes a friend of UVic

A week after he was invested as a member of the Order of Canada in Ottawa, chairman Joe Cunliffe was presented with a bouquet Oct. 27 by the Board of Directors of the University of Victoria Foundation.

The bouquet was for Cunliffe's wife, Doris, "as a symbol of our esteem for her husband and the well-deserved honor he has received," explained board secretary Floyd Fairclough, Director of Community Relations who made the presentation.

"The flowers are symbolic of the manner in which the university and this Foundation have blossomed under your capable chairmanship," said Fairclough.

Cunliffe, 63, was appointed a member of the prestigious Order of Canada in June of this year after a lifetime of community service and professional achievement.

His community activities are varied and many. He was a member of UVic's Board of Governors (BOG) from 1971 to 1981 and chairman of the BOG from 1973 to 1981. As chairman, he guided the university through a period of rapid growth.

He is a former chairman of the City of Victoria Advisory Planning Committee, former president of the Victoria YM-YWCA and former director and vice-chairman of the Victoria Art Gallery. He has assisted with various United Way Fund Drives and is a member of many community groups.

After working for the Provincial Department of Highways from 1950 to 1956 Cunliffe became a founding partner and president of Willis, Cunliffe, Tait and Company Ltd. which has grown from two employees to 200 with nine branch offices across B.C.

In 1979 Cunliffe became chairman of the Board of Directors of De Leuw Cather, Canada Ltd. and president of Willis, Cunliffe, Tait and Co. Ltd. following the merger of the two companies. The combined firms now employ about 700 people in offices across Canada.

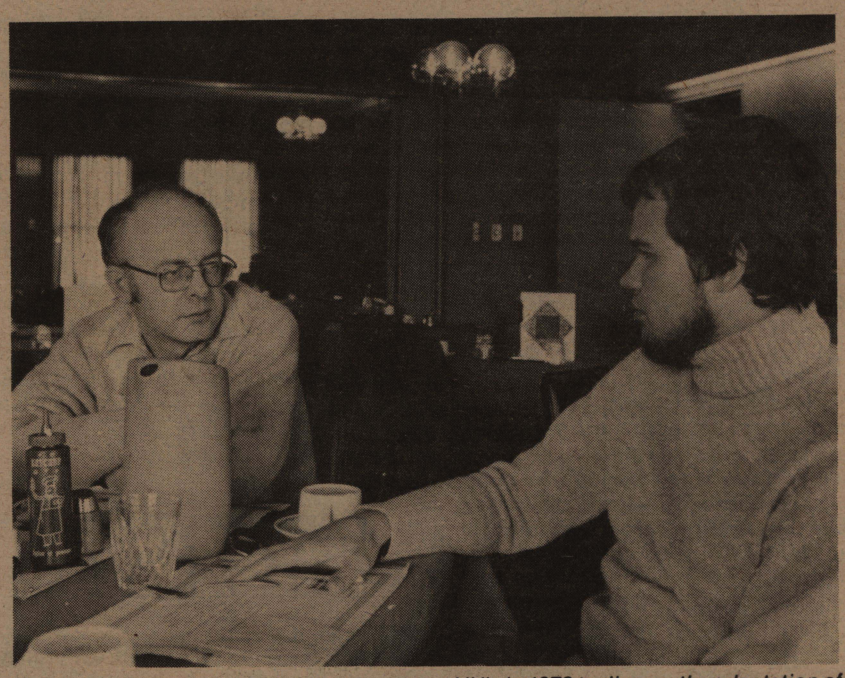
Cunliffe has been very active in professional organizations. Positions he has held include president of the Association of Consulting Engineers of Canada, president of the Canadian Technical Asphalt Association and chairman of the Victoria Branch of the Association of Professional Engineers of B.C. He is a member of the Engineering Institute of Canada, the Roads and Transportation Association of Canada and the Construction Industry Development Council.

He has received a number of awards and honors for his work as an engineer and for his community service.

In 1966 he received the McLachlan Memorial Award of the Association of Professional Engineers of B.C. In 1971 he was named an honorary citizen of the City of Victoria and was Victoria's Citizen of the Year in 1978.

He was named a Fellow of the Engineering Institute of Canada in 1977 and a Fellow of the Canadian Society for Civil Engineering this year.

In 1981, after his retirement from the BOG, Cunliffe received an honorary Doctor of Laws degree from UVic.



Valgardson, left, and director Kroeker met at UVic in 1979 to discuss the adaptation of Valgardson's stories to film.

Premiere honors writer

Prof. William Valgardson, chairman of the Creative Writing Department, is the guest of honor tonight in Winnipeg at the world premiere of *The Pedlar,* a National Film Board drama based on a Valgardson short story.

Valgardson wrote the short story, *A Place of One's Own,* from which the screenplay for the hour-long movie was taken.

The Pedlar, directed by Winnipeg film-maker Allan Kroeker, is set, as are many of Valgardson's stories, in Manitoba's Interlake District.

It is the story of people who try to change their destinies. The pedlar himself is a strange figure, a man with a tatooed body, travelling remote country roads in his horse-drawn wagon. Others look to him to help them to achieve their dreams, and he is willing. But he wants something in exchange.

The Pedlar follows a previous NFB production of a Valgardson story, *Capital.* The Manitoba Department of Education has also produced *God is Not a Fish Inspector* and a film about the author, *Waiting for Morning.*

Valgardson of Gimli, Man., has had a long, successful writing career since his graduation from the University of Winnipeg more than 20 years ago.

He taught English in Manitoba public schools through the 1960s before becoming chairman of the English Department at Cottey College in 1971. He joined the Creative Writing Department at UVic in 1975.

Valgardson has written five books: *Bloodflowers* (1973); *God is Not a Fish Inspector* (1975); *In the Gutting Shed* (1976); *Red Dust* (1978) and *Gentle Sinners* (1980).

He has also published hundreds of short stories and articles and several of his stories have been made into radio productions and stage plays.

notebook

There will not be an edition of the **Ring** on Nov. 12 during Reading Break which occurs Nov. 10 to 12 this year. The Nov. 5 edition of **the Ring** will include a **Calendar** of events for a two-week period, from Nov. 5 to 19. Anyone wishing publicity for events occurring on campus between Nov. 5 and 19 should have complete information to Information Services by Nov. 2.

Japan's 'Renaissance man' gives two campus lectures

One of the leading thinkers of modern Japan, Shuichi Kato, will speak at UVic Nov. 5 on the topic, "Japan: Where Does It Go From Here?"

Honored in his own country as a prophet, Kato is particularly respected for his political and social commentary and his critical assessments of Japanese culture and politics.

Currently Professor of Japanese Intellectual History at International College, Sophia University, Tokyo, Kato began his career as a medical doctor. He is now hailed as a "Renaissance Figure".

His wide range of topics include science, art and literature, and he is one of contemporary Japan's foremost novelists and poets.

Kato has lived and worked a great deal in the West, teaching at the University of British Columbia, the Free University of Berlin, University of Munich, and Yale University.

As fluent in English, French and German as he is in Japanese, Kato's interpretations of international currents are extremely popular with Japanese audiences.

Among the small number of his works available in English are the collaborative study of death with psychoanalyst Robert Jay Lifton, *Six Lives, Six Deaths*; the classic *A History of Japanese Literature: The First Thousand Years*; a discourse on the People's Republic of China in the 1970s, *The Japan-China Phenomenon*; and *Form, Style, Tradition: Reflections on Japanese Art and Society*.

At UVic, Kato will speak in Room A106 of the Clearihue Building, at 1:30 p.m. The lecture is co-sponsored by the Centre for Pacific and Oriental Studies and the UVic History Department, and is open to the public. Following the lecture there will be a question and answer period.

Downtown campus closer?

Officials of Westcoast Savings Credit Union have talked to UVic officials about the possibility of UVic becoming a tenant in the annex of Victoria's old Carnegie Library Building in downtown Victoria.

UVic President Dr. Howard Petch pointed out at the October meeting of the Board of Governors (BOG) that there is nothing definite to report on the matter. Westcoast has until the end of the year to exercise its option to purchase the building.

The city of Victoria has accepted a $500,000 bid from Westcoast for the building. The credit union must now decide if it will make the purchase which also must be ratified by Saanich, Oak Bay and Esquimalt.

Petch has expressed an interest in locating a UVic satellite campus in downtown Victoria.

Westcoast officials say engineers and architects are studying the feasibility of using the 78-year-old building for a new head office.

They say the annex, built in 1952, may have to be demolished. If it is retained, UVic is a possible tenant, say Westcoast officials.

Meanwhile, Petch has been attempting to convince the provincial government to release $1.5 million to be used to renovate the vacant, downtown CBC Building for use as a facility to establish engineering at UVic.

UVic has leased the vacant building from the CBC for 10 years for $1. Plans for joint use of the building by UVic and the provincial government have collapsed due to lack of funds.

Immediate implementation of a modified engineering program would enable UVic to offer computer, electrical and mechanical graduate and undergraduate engineering courses in September of 1983 in the CBC Building, says Petch.

Cost of complete on-campus facilities for engineering is estimated at $30 million.

The modified program temporarily excludes chemical and civil engineering with their high initial costs for specialized laboratories. These would be added to the engineering program at a later date.

Petch points out that an international electronics company is interested in locating in Victoria with the possibility of 2,000 jobs being created within three years. The decision to locate in Victoria depends partly on the ability of UVic to provide educational facilities in engineering.

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Donna Danylchuk
GRAPHICS: Bob Bierman
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Letters

To Whom It May Concern:
Would the person or persons who removed a box of cassette tapes from the Green Room on the evening of Friday, Oct. 8, please return them to the Education General Office, Faculty of Education, 2nd floor, MacLaurin. No questions will be asked. The tapes contain recordings of four days of international conference proceedings. The tapes themselves are of minor value. The information that they carry is irreplaceable.

Dr. Terry D. Johnson,
(Communications and Social Foundations)

Sonic lab performs in free concert

Numbers, not notes, tell the musician what to play in a piece entitled *Intersection 3*, which will be performed in a free concert at UVic, Nov. 5, at 8 p.m., in the Recital Hall of the Music Building.

Written for solo piano by Morton Feldman, American composer of the avant garde, the score for *Intersection 3* utilizes graphic-proportional time frame notation in which numbers are used to indicate quantities of notes in different registers of the keyboard.

Performing in the concert are members of the School of Music's contemporary music ensemble, Sonic Lab, under the direction of Prof. John Celona.

Also included on the program are *Clapping Music*, a work based on African rhythms, written by Steve Reich; *Midnight Narcissus*, for flute, oboe, cello, piano, and triangle, written by Rudolf Komorous, head of the School's composition program; and a structural improvisation entitled *Material*, by Cornelius Cardew, a former member of the renowned Stockhausen Ensemble. For this performance, Celona prepared a special realization for four saxophones, five trumpets, two pianos, and electric bass.

Completing the program is a work based on minimalist techniques, *Canone*, by Lazlo Sary. In this composition, one short melody is divided amongst six percussions who play fragments of the tune in rhythmic, pulse-like patterns.

AUCE intensifies campaign

The Association of University and College Employees (AUCE) plans to re-apply to the Labor Relations Board before the end of 1982 for certification as a bargaining unit at UVic.

AUCE Local 7 president Kathy Chopik, a graduate student and academic assistant in Sociology, said this week that AUCE will re-apply before the end of the year on the basis of an expanded bargaining unit. "We are intensifying our campaign," she said.

The union started organizing among academic assistants and laboratory instructors on campus in January of 1982.

"We now feel we have the support of a wider group on campus," said Chopik.

Chopik said a story in the Oct. 22 edition of **the Ring**, announcing that AUCE has withdrawn its application for certification, was misleading, creating the impression that AUCE has withdrawn from organizing efforts on campus.

"This is simply not the case," she said. "We have withdrawn for positive reasons."

AUCE is now attempting to organize among all teaching support personnel. "By necessity the organizing must take place during the academic year," said Chopik. "Because job descriptions on campus are often ambiguous and part-time employees are often on a term appointment ending in April, we felt it best to withdraw our application and re-apply on an expanded basis."

Chopik feels a union is important for academic support staff "to protect basic legal rights as well as to provide a valuable vehicle for matters of concern to the entire group.

"A union would enable employees to have some input into university policy regarding such issues as health and safety standards, harassment and personal rights. Broad job descriptions would eliminate the potential for abuse and protect both employer and employee."

Chopik said she is concerned that graduate and undergraduate students enrolled at UVic and employed by the institution have "no legal rights whatsoever as employees".

"One of the initial aims of AUCE is to protect as many jobs as possible in the face of cutbacks," said Chopik.

AUCE is one of two unions competing on campus for the right to represent academic support staff. The Professional Employees Association represented by Bob Wiseman is also bidding to represent unorganized employees.

Sports Briefs

A hectic weekend of rowing is featured as the Rowing Club hosts the Head-of-the Gorge Regatta Oct. 30 followed by the annual Elk Lake Regatta Oct. 31. The 10 clubs expected to compete will represent Calgary, Edmonton, Vancouver, Burnaby Lake, Seattle, Portland, Victoria City, University of Alberta and host UVic. The Head-of-the-Gorge race will begin a 2 p.m. from below the Johnson Street Bridge with the finish line three miles west at Craigflower Park. The Elk Lake Regatta is scheduled from 10 a.m. through 4 p.m. with the women racing 1,000 metres and the men 2,000 metres.

Fresh from a tough 85-81 win over the UVic Alumni Oct. 23 before 2,600 fans in the McKinnon Gym, the UVic Vikings basketball team travels to Abbotsford Oct. 30 to tangle with the powerful Athletes in Action. AIA defeated the defending Canadian Interuniversity Athletic Union (CIAU) champion Vikings three times in 1981-82. The CIAU champion Vikettes, meanwhile, host Seattle Bellco in a weekend exhibition series Oct. 30 at 8 p.m. and Oct. 31 at 1 p.m. in the McKinnon. Bellco will have former Vikette star **Carol Turney-Loos** in the line-up.

In volleyball, the Vikettes are participating in the annual Simon Fraser Invitational tournament this weekend while the Vikings host the annual UVic fall tournament which goes from 10 a.m. to 6 p.m. in the McKinnon gym Oct. 30.

No, Garfield is not working as a senior administrator at UVic. The above photo is a collage created by UVic's graphic artist and noted cartoonist Bob Bierman, to mark Hallowe'en. He used the Garfield jack-o'-lantern carved by Cindy Lowe, secretary to Information Services and a photo of a senior administrator who shall remain nameless. In no way should this photo suggest that UVic administrators are a bunch of pumpkin-heads.

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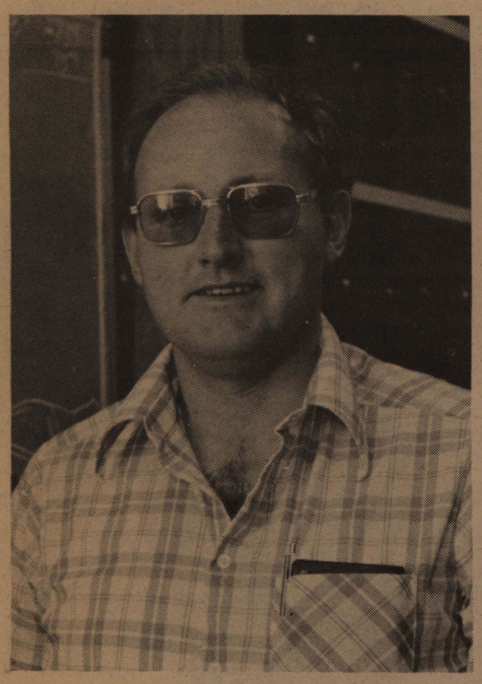
Mitchell ends six years at club's helm



Mitchell: guided club to new home

After six years, Dr. Reg Mitchell is retiring as chairman of the Board of Directors of the Faculty Club.

A new chairman for the club will be elected at a meeting of the 10-member board, Nov. 4.

During his tenure as chairman, Mitchell guided the club's move from a former army hut to a new $1.2 million building opened earlier this year.

"It has taken six years for the original idea of moving the club to become a reality," says Mitchell. "That is the prime reason why the executive of the club hasn't changed much over those six years. We wanted to get the new club established and running smoothly.

"Now the club is in its new home and on a healthy footing. It's time for a new executive with new ideas."

Mitchell says the club has more than doubled its sales during the first six months in the new location. "Our total sales are up by 117 per cent over a comparative period in the old location."

Membership has grown by 100 members in the past year, says Mitchell. The club now has 692 members, including faculty, academic and administrative professionals and about 60 other UVic employees. President Dr. Howard Petch is to name 50 off-campus people to special membership in the club this year.

For Mitchell the annual general meeting of Oct. 25 marked the end of eight years as chairman of the club's Board of Directors. He had served a two-year term as chairman earlier in the 1970s, before accepting the chairmanship again in 1976.

Stepping down with Mitchell from the club's executive are John Goudy (Physics), Donavon Thorndick (Buildings and Grounds) and Faith Collins (Extension).

Mitchell paid tribute to Goudy and Thorndick at the annual meeting, pointing out that they had worked for three years on "the nuts and bolts" of the club's move.

Elected to two-year terms as new directors of the club at the meeting were Bill Bender, director of Personnel Services; Victor Golinsky, manager of projects for Buildings and Grounds; Dr. R.G. Reid (Biology); R.H. Kirby (Chemistry); and Christine Greenwood (Chemistry).

Presidential appointees to the board include Dr. Constance Rooke (English), Dr. Tom Dingle (Chemistry) and Bob McQueen, Vice-President, Finance.

Dr. William Cross (Education) and Dr. R.J. Powers (Political Science) have one year to go in their terms as club directors.

There was a sparse turnout at the annual meeting and no contentious motions were raised from the floor. "I would like to see more people at the annual meeting, but the poor turnout seems to indicate that members are satisfied with the way the club is being operated," says Mitchell.

UVic wins two CWUAA crowns

UVic teams captured Canada West University Athletic Association (CWUAA) championships in soccer and cross-country running, Oct. 23.

The Vikettes racing team won the CWUAA cross-country title for the third year in a row by edging out the University of Alberta in the conference final in Lethbridge.

In soccer, the Vikings, coached by Brian Hughes, edged the University of British Columbia 1-0 at Centennial Stadium to clinch their first CWUAA crown since 1978.

The Vikings ran their record to seven wins and no defeats in CWUAA play. They finish the CWUAA season Oct. 30 at UBC and then advance to the Canadian Interuniversity Athletic Union (CIAU) semi-final Nov. 6 against the University of Toronto in Toronto. The Vikings are ranked number one in Canada going into the national championship.

Coach Hughes is surprised and pleased at the Vikings' performance. "The CWUAA is a very tough league and we have a lot of young and new players," he said.

The Vikette runners were led by Karen Rainey who finished second to winner Bev Bush of Alberta, Sandy Rettie of UVic finished fourth, Trish Wellman sixth, Peggy Nelson seventh and Mary Campbell 16th.

UVic women now advance to the CIAU final Nov. 6 in Sudbury, Ont.

UVic men, defending CWUAA cross-country champions, finished fourth of seven teams.

Four faculty give recital

The combined musical talents of four University of Victoria faculty members can be appreciated in a performance which takes place at 8 p.m. Nov. 1, in the Recital Hall of the Music Building.

Presented as part of the School of Music's faculty recital series, the featured four are Lanny Pollet, flute; Linda Hougland-Daniels, violoncello; Bruce Vogt, piano; and Erich Schwandt, harpsichord.

For their program, they have chosen Bach's *Sonata in E minor, BWV 1034,* for flute and continuo; *Sonatine,* for flute and piano, by Pierre Sancan; *Sonata in F Major, Op. 65,* for flute, violoncello, and piano, by Johann L. Dussek; and *Trio,* for flute, violoncello, and piano, by Roger Knox.

Tickets, at $3 for adults and $2 for students and senior citizens, can be purchased at the School of Music from 8:30 a.m. to 4:30 p.m. weekdays, and at the door.

For further information, telephone 721-7903.

Riddell fund planned

A memorial fund has been organized in memory of Mairi Riddel, a graduate student in the Department of English who was killed in a car accident on Oct. 11. Organizers hope that donations will permit the planting of a tree in her memory and the establishment of an annual graduate student book prize in her name.

Donations may be sent to Dr. John Hayman, English Graduate Director, Department of English. Cheques should be made payable to University of Victoria Foundation (Mairi Riddel Memorial Fund). Receipts, which may be required for tax purposes, will be issued.

From left. Schukow, Albert, Zimmerman and Wasiuta: learning about life in Russia

Russian experience 'a real eye-opener'

By Donna Danylchuk

There is no better way to absorb the language and culture of a foreign country than to live there for a period of time. For students of Russian, this can be more difficult to accomplish than for students of languages spoken in more accessible countries such as France, Italy, Spain and Germany.

The Russian summer study workshop organized for the past four years by members of the UVic Slavonics Department, therefore, plays an important part in the program of studies of those students who want firsthand experience in Russian language and culture.

Applications are now being accepted by the department from students interested in attending next summer's session to be held June 15 to July 9, 1983. The successful completion of the session is equivalent to completing a three-credit course on campus. The 24-day session is open to all interested students with the recommendation that they have a basic knowledge of Russian.

Dr. Nicholas Tyrras of the UVic Slavonics Department and four of the six UVic students who attended last summer's program, held at Dyuny, a resort suburb 40 miles north of Leningrad, were unanimous in praising the program's benefits when interviewed by **the Ring.**

Harvey Wasiuta (A&Sc-4), Hendrick Zimmermann (A&Sc-2), Zhenya Schukow (A&Sc-4), Debbie Albert (A&Sc-4), Harry Arnold (A&Sc-4) and Lesley Laureshen (A&Sc-4) received four hours of instruction in Russian six days a week, and were free for the remainder of their time to mingle with the Russian people and travel in the area. In organization it is similar to the English language training program at UVic, explains Tyrras.

"I learned as much in three and one half weeks in this program as I could learn in one year here," says Zimmermann. "The material difficulties of the people there were not so striking and important to me as the spiritual limitations which are very visible and strong. There is a kind of melancholy in the whole culture and society. The language and climate of this Baltic country doesn't invite frivolity and extroversion."

Wasiuta found the interaction with people important in learning the colloquial structure of the Russian language. "Words in Russian have to be put in any place in the sentence, but they actually prefer some structures to others. You have to be there to learn these."

Interested in entering the diplomatic field, Wasiuta feels he gained also an understanding of the culture and political attitudes of the Russians through conversations with people he met. "It pays to understand them and to understand how they think. I don't think any books will tell you that."

Albert agrees: "All in all I think anyone would find it worthwhile. There is no way to substitute for firsthand experience. It is a real eye-opener, to realize what it must be like for people who have to stay there. We can talk and criticize our country but they can't, and they can't leave."

Students in the program mingle with people from other countries registered in the Russian study program, which this past summer included Finns, Germans and the Dutch. They are informed at the start about regulations to observe throughout their stay in the Soviet Union, regulations which the UVic students found lenient. They were allowed to photograph whatever they wished, excepting airports and military buildings, and Wasiuta says he was once questioned about a (wrongly) suspected illegal money exchange, but otherwise they moved about freely without incident.

All noticed the shortage of material appliances and conveniences such as supermarkets and laundromats, which North Americans are accustomed to, and they were not impressed with the food which they described as too rich and lacking in sufficient vegetables. The best Russian products are caviar, bread, champagne and ice cream, they state.

The costs of certain foods was startlingly high, such as $3 for one lemon, says Albert.

"Most of the things we read about the Soviet Union in the press, such as their housing shortages, are true. Learning this is part of learning about their culture," says Tyrras.

"But the trip is valuable and great fun. I think contacts with groups such as ours are beneficial for the Soviets also. They can't travel and we can, so in a small way, we're acting as ambassadors."

The total cost of the program, which is $2,200 per student, is lowered by subsidized assistance from the UVic Alma Mater Society, and from the Dean of Arts and Science and University Extension.

"We're very grateful for the assistance," says Tyrras, pointing out that students accepted for the program cannot take full-time summer jobs.

Students interested in applying for next summer's program should contact the Slavonics Department as soon as possible. Up to 25 people from UVic can be accepted.

calendar

ringers

Friday, October 29th.

Deadline for payment of first-term tuition fees.

Last day for withdrawing from first-term courses without penalty of failure.

Maltwood Art Museum and Gallery. Victoria College of Art: Work by Students. Continues until Nov. 19. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.

McPherson Library Gallery. Work by John Russell (Visual Arts). Continues until Nov. 1. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 9 p.m. Friday, 10 a.m. to 10 p.m. Saturday and Sunday.

Phoenix Theatre Gallery. 'Poles of the Gitksan', Betty Fairbank, photographer. Continues until Dec. 3. Gallery hours are 9 a.m. to 4:30 p.m. Monday to Friday, and in conjunction with theatre performances. PHOENIX BUILDING.

2:30 p.m. Lansdowne Lecture Series. Dr. Jack Wilmore, Department of Physical Education, Exercise and Sport Sciences Laboratory, McKale Memorial Centre, University of Arizona, will speak on "Specificity of Training—A Trade Off Between Endurance and Strength?" MCKI 151. Free and open to the public.

University of Victoria Little Orchestra—George Corwin, conductor. Presented as part of CBC's "Week in Victoria". No admission charge. MUSIC BUILDING, RECITAL HALL.

3:30 p.m. Faculty of Graduate Studies meeting. CORN B108.

7:00 p.m. Free German movie series sponsored by the Department of Germanic Studies. Film series runs every Friday night (except Nov. 12) until the end of Nov. Tonight's feature: *Das Falsche Gewicht.* CLER B015, Lab C.

Cinecenta films. *Absence of Malice.* Admission charge. SUB Theatre.

7:15 p.m. Agatha Christie's *Ten Little Indians* (UVic Theatre-William Head Amateur Theatre) continues until Oct. 31. Tickets are $5.00 general admission, $4.00 for Students and Senior Citizens. William Head Prison, Metchosin.

8:00 p.m. University of Victoria Wind Symphony—Eugene Dowling, conductor. "Classics for Winds". No admission charge. University Centre Auditorium.

"Arms and the Man"—the Theatre Department's first mainstage production of the fall season continues. Directed by Harvey M. Miller. Play runs nightly until Nov. 6. Roger Bishop Theatre, PHOENIX BUILDING.

Hallowe'en Dance sponsored by the Education Students' Association (EDSA). Tickets are $2.00 for Students and Faculty, $2.50 for Guests. SUB Upper Lounge.

9:15 p.m. Cinecenta films. *Richard Pryor Live on Sunset Strip.* Admission charge. SUB Theatre.

Saturday, October 30th.

Viking Volleyball. UVic Fall Tournament.

2:00 p.m. UVic Rowing. Head of the Gorge Regatta.

Four Seasons Musical Theatre presents Marge Adelberg's *The Three Bears.* All seats are $3.00. University Centre Auditorium.

7:00 p.m. Cinecenta films. *Absence of Malice.* Admission charge. SUB Theatre.

8:00 p.m. Basketball game. UVic Vikettes vs. Seattle Bellco. MCKI GYM.

9:15 p.m. Cinecenta films. *Richard Pryor Live on Sunset Strip.* Admission charge. SUB Theatre.

Sunday, October 31st.

10:00 a.m. to 4:00 p.m. UVic Rowing. Elk Lake Fall Regatta.

1:00 p.m. Basketball game. UVic Vikettes vs. Seattle Bellco. MCKI GYM.

2:15 p.m. Soccer game. UVic Vikings vs. Campbell River. Centennial Stadium.

7:15 p.m. Cinecenta films. Double feature. *Psycho* and *Marnie.* Admission charge. SUB Theatre.

Monday, November 1st.

McPherson Library Gallery. Work by Pat George (Visual Arts). Continues until Nov. 15.

3:30 p.m. Lansdowne Lecture Series. Dr. Thomas G. Rosenmeyer, Professor of Comparative Literature, University of California, Berkeley, will speak on "Phantasia and Imagination". CLER B415. Free and open to the public.

The Department of Economics presents Prof. Tony Venables (University of Sussex), speaking on "Random Job Prospects and; the Distribution of Income". CORN B344.

7:15 p.m. & 9:15 p.m. Cinecenta films. *David.* Admission charge. SUB Theatre.

8:00 p.m. School of Music Faculty recital featuring Lanny Pollet, flute; Linda Hougland-Daniels, cello; and Bruce Vogt, piano. Tickets are $3.00 for Adults, $2.00 for Students and Senior Citizens. MUSIC BUILDING, RECITAL HALL.

Tuesday, November 2nd.

7:00 p.m. *Zulu Zion (Syncretism)*—6th film in a series from the BBC featuring the World's Great Religions. Film series runs every Tuesday night until Nov. 30 at the SUB Theatre. Tickets are $2.00 and are available at the Chaplains' Office, University Centre.

7:30 p.m. Lansdowne Lecture Series. Dr. John F. Cawley, Professor of Education, University of Connecticut, will speak on "Mathematics and the Handicapped Child". CLER A106. Free and open to the public.

8:00 p.m. The Department of French Language and Literature presents Professor Mair Verthuy, Principal of Simone de Beauvoir Institute, Concordia University, Montreal, speaking in French on "Les Ecrivaines feministes quebecoises". CLER C112.

8:30 p.m. Sergei Eisenstein's film *Strike!*—1st film in a series sponsored by Cinecenta and the Victoria International Development Education Association (VIDEA) as part of the Festival of Political Cinema. Film series runs every Tuesday night until Nov. 30. Tickets are $2.50 general admission, $2.00 for Students and VIDEA members. SUB Theatre.

Wednesday, November 3rd.

12:30 p.m. Lansdowne Lecture Series. Dr. Thomas G. Rosenmeyer, University of California, Berkeley, will speak on "Some Thoughts on Irony". CLER A106. Free and open to the public.

The UVic Geography Club presents Bob Broadland, Heritage Conservation Branch, Ministry of Provincial Secretary, speaking on "Barkerville: Its Historical Growth and Restoration". CORN B145.

"The Wednesday Forum", presented by Chaplains' Services. Guest speaker: Rabbi Victor Reinstein (Congregation Em-manu-El). Chaplains' Office, University Centre.

3:30 p.m. Colloquium sponsored by the Department of Mathematics. Dr. Andrew Bennett, Institute of Ocean Sciences, Sidney, B.C., will speak on "Open Ocean Modelling as an Inverse Problem". CLER A304.

7:15 p.m. Cinecenta films. Double feature. *Despair* and *Marriage of Maria Braun.* Admission charge. SUB Theatre.

7:30 p.m. Senate meeting. Senate & Board Room, University Centre.

8:00 p.m. Women's Studies presents Professor Mair Verthuy, Concordia University, Montreal, speaking in English on "The Implications of the Canadian Government's Policies on Multiculturalism for Immigrant Women". CLER A207.

Thursday, November 4th.

12:30 p.m. Lansdowne Lecture Series. Professor Jack P. Gibbs, Centennial Professor of Sociology, Vanderbilt University, Nashville, Tenn., will speak on "Crime, Punishment, and Deterrence". CORN B112. Free and open to the public.

Free seminar sponsored by the Department of Biology. Dr. J. Estes, University of California at Santa Cruz, will speak on "Diving Predators, Herbivore Gradients, and the Evolution of Kelp". CUNN 146.

1:30 p.m. Free seminar sponsored by the Department of Physics. Dr. Glen Marshall, TRIUMF, will speak on "Muonium/Anti-Muonium". ELLI 061.

5:30 p.m. to 6:30 p.m. The Thursday Thing—A Series of Readings by Writers, arranged by the Creative Writing Department. Free and open to the public. Guest writer tonight: Robert Bringhurst, whose *Selected Poems, 1972-82, The Beauty of Weapons,* has just appeared from McClelland and Stewart. MACL 144.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Ticket to Heaven.* Admission charge. SUB Theatre.

8:00 p.m. Lansdowne Lecture Series. Dr. Thomas G. Rosenmeyer, University of California, Berkeley, will speak on "Decision-Making in Classical Tragedy" (in conjunction with the Classical Association of Vancouver Island). CLER A106. Free and open to the public.

Friday, November 5th.

12:30 p.m. Fridaymusic. Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

1:30 p.m. Free public lecture co-sponsored by the Centre for Pacific and Oriental Studies and the Department of History. Shuichi Kato, Professor of Japanese Intellectual History at International College, Sophia University, Tokyo, and a leading thinker of modern Japan, will speak on "Japan: Where Does It Go From Here?" CLER A106.

2:00 p.m. Oral Exam. Steven Harold Ferguson, M.Sc. Candidate in Biology, will defend his thesis entitled: "Why Are Caribou on the Pic Island?" CUNN 013.

2:30 p.m. Faculty of Education meeting. MACL D288.

7:00 p.m. Free German movie series sponsored by the Department of Germanic Studies. Tonight's feature: *Minna von Barnhelm.* CLER B015, Lab C.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Time Bandits.* Admission charge. SUB Theatre.

8:00 p.m. Basketball game. UVic Vikings vs. Seattle Pacific University. Elementary School Night and Aloha Night. MCKI GYM.

UVic Sonic Lab—John Celona, director. No admission charge. MUSIC BUILDING, RECITAL HALL

AMS plans info blitz

An information campaign on issues in post-secondary education is being mounted by UVic's Alma Mater Society (AMS).

"We are attempting to provide information to the campus and the community on cutbacks in spending on education," says AMS President Eric Hargreaves.

"We're passing out posters and information sheets on such issues as student aid, student rights and the federal-provincial negotiations over financing of post-secondary education."

The AMS plans to hold an anti-cutbacks rally on campus Nov. 1 and participate in a larger rally Nov. 8 at the provincial legislative buildings.

About 200 students will be in Victoria Nov. 8 for the Canadian Federation of Students meeting and they are expected to join the rally. Hargreaves said the AMS is also planning a one-day blitz of shopping malls in the community Oct. 30 to pass out literature on issues in post-secondary education.

Faculty planning to attend Convocation Nov. 27 who wish to rent UVic academic regalia are asked to please contact **Peta MacKenzie** at the Campus Shop at local 8322 at their earliest convenience. Bookstore manager **Trudy Martin** warns that UVic Ph.D. sets are in limited supply.

The annual general meeting of the Alma Mater Society (AMS) had to be cancelled Oct. 25. because of a lack of a quorum. Under AMS regulations, one per cent of students must be in attendance for the annual general meeting. This meant that the meeting Oct. 25 required 90 students to constitute a quorum. About 45 students showed up. Under AMS regulations, a second annual general meeting can be called, requiring only 10 students to constitute a quorum. The AMS Board of Directors (BOD) is expected to name a date for that second meeting at its Oct. 31 meeting.

The 1981-82 series of Canada Savings Bonds purchased through payroll deductions will be distributed from the payroll section at Accounting Services in University Centre between 11:30 a.m. and 3 p.m. beginning Nov. 5 through Nov. 12. The bonds must be collected in person. Meanwhile, those employees wishing to purchase the 1982-83 series of Canada Savings Bonds must complete a payroll savings purchase agreement and forward it to Personnel Services not later than Nov. 5. The interest rate on the 1982-83 series is 12 per cent for the first year.

Disappointed music lovers can blame a booking agent's scheduling for the cancellation of a concert Oct. 26 in the University Centre Auditorium by the acclaimed Tokyo Quartet. Jointly sponsored by UVic's School of Music and CBC, the concert was to have been a highlight of CBC Week in Victoria. The group played in Hawaii during the weekend and was to make a 13-hour return trip in time for the concert in Victoria. The booking agent was apparently unaware that there was no direct flight available from Hawaii to Vancouver which would have meant that the quartet would have had to fly to Los Angeles before coming to Victoria. Filling the vacancy in the program of concerts was impossible since notification of the cancellation was given to UVic only four days before the concert. "There were a lot of people who bought tickets and were disappointed by the cancellation," said a School of Music official.

In a Ringer in the Oct. 22 edition of **the Ring**, we referred to the Heat Treat as an invention developed by **Dr. John Hayward** (Biology). In fact, Hayward and **Robert Douwens** (Biology) developed the portable device used to treat hypothermia victims moments after rescue. Douwens worked on the design of the Heat Treat for more than two years. The Hayward-Douwens collaboration was on display this week at Discovery Fair in Vancouver in the exhibit of Alert Manufacturing, the producers of the Heat Treat.

Dr. Mair Verthuy, principal of Simone de Beauvoir Institute at Concordia University, will give two free public lectures at UVic Nov. 2 and 3. She will speak, in French, on Quebec's women writers Nov. 2 at 8 p.m. in Room C112 of the Clearihue Building. This lecture is sponsored by the Department of French Language and Literature. The women's studies program is sponsoring Verthuy's lecture in English at 8 p.m., Nov. 3, in Room A207 of the Clearihue Building. She will speak on "the implications of the Canadian government's policies on multiculturalism for immigrant women."

Dr. John Downing (Psychological Foundations in Education) attended the 41st Congress of the International Federation for Documentation, Hong Kong, Sept. 12 to 16. During his stay in Hong Kong, Dr. Downing also delivered three lectures, to the Hong Kong Reading Association, at the Chinese University of Hong Kong and at the Hong Kong Polytechnic. He also conducted a seminar at the University of Hong Kong.

Philip Holmes has been elected vice-chairman of the Board of Governors (BOG) for 1982-83. He was elected by acclamation at the October meeting of the BOG. **Ian Stewart**, BOG chairman, requested that a vice-chairman be elected.